

[PIAS]UK

New Release Information

Pack No: 49/11

Issue Date: 5 December 2011

Release Dates Notified In This Pack:

9 January 2012

16 January 2012

23 January 2012

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9 January 2012

Albums

Liquid Liquid 'Slip In And Out Of Phenomenon'
Plug 'Back On Time'
Trailer Trash Tracys 'Ester'

Singles

Diagrams 'Tall Buildings'

16 January 2012

Albums

The Big Pink 'Future This'
Deerhoof 'Reveille'
Diagrams 'Black Light'
Enter Shikari 'A Flash Flood Of Colour'
Frank Turner 'The Second Three Years'
Howler 'America Give Up'
Milagres 'Glowing Mouth'
Various Artists 'FABRICLIVE 61: Pinch'

Singles

Deerhoof / David Bazan 'DeerBazan'
Free School 'Unravelling After The Lottery' / 'I'm Not Nintendo'

23 January 2012

Albums

Craig Finn 'Clear Heart Full Eyes'
DJ Food 'The Search Engine'
First Aid Kit 'The Lion's Roar'
Francois & The Atlas Mountains 'E Volo Love'
Gonjasufi 'MU. ZZ. LE'
Imbogodom 'And They Turned Not When They Went'
Islet 'Illuminated People'
Jason Urick 'I Love You'
Leila 'U&I'
Matt Deighton 'Villager' (Deluxe Edition)
Mull Historical Society 'City Awakenings'
Porcelain Raft 'Strange Weekend'
Rhyton 'Rhyton'
Rodrigo Y Gabriela And C.U.B.A. 'Area 52'
Various Artists / Soul Jazz Records presents 'Voguing...'
Wiley 'Evolve Or Be Extinct'
Wolf People 'Tidings'
Zomes 'Improvisations'

Singles

Arctic Monkeys 'Black Treacle'
Bon Iver 'Towers'
Dead Skeletons 'Om Mani Peme Hung' / 'Yama'
Errors 'Pleasure Palaces'
Gauntlet Hair 'My Christ'
Handbraekes '#1'
My Best Fiend 'Higher Palms'11



Liquid Liquid

'Slip In And Out Of Phenomenon'

3LP - REWIGLP34 - 5034202003410



Tracklisting

Groupmegroup

New Walk

Lub Dupe

Bellhead

Rubbermirospearbox

Lock Groove (In)

Lock Groove (Out)

Push

Zero Leg

Eyes Sharp

Where's AI?

Optimo

Cavern

Scraper

Out

Sank Into The Chair

Outer

Bonus Live CD

Groupmegroup (Live)

Sank Into The Chair (Live)

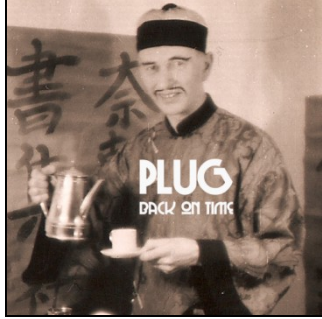
Elephant Walk (Live)

Setmeonmyown (Live)

Not Again (Live)

- Very limited 3LP repress (250 copies) of this out of print classic set, comprising 'Liquid Liquid', 'Successive Reflexes' and 'Optimo'.
- Also contains a bonus live CD.
- Orbiting around a core configuration of drums, bass, marimba and percussion, Sal Principato's voice incanted and chanted. As well as an intensity to the grooves that is very much of its time – you can hear the group reaching for every note and beat – Liquid Liquid were locked together by a sticky looseness that is as head-noddingly infectious now as it must have been desirously strange at the time.

Plug 'Back On Time'



Tracklisting

Scar City
Feeling So Special
Come On My Skeleton
No Reality
A Quick Plug For A New Slot
Mind Bendin
Back On Time
Yes Man
Drum N Bass
Flight 78

CD - ZENCD177 - 5021392699127

2LP - ZEN177 - 5021392699165

- 'Back On Time' is a selection of lost rarities by electronic legend Plug AKA Wagon Christ AKA Luke Vibert.
- Luke Vibert has a large, loyal fanbase and an excellent sales history.
- Luke has released music on legendary leftfield dance imprints worldwide, including Warp, Rephlex, Lo Recordings, Planet Mu, First Cask, Sound Of Speed and of course Ninja Tune. Vibert has influenced artists such as Squarepusher with his unique brand of avant-jungle that has helped to redefine electronic music.
- The album 'Drum 'n' Bass For Papa' remains to this day one of the acclaimed records to emerge from the buoyant and hugely influential electronic scene of the south-west in the 90s which was fuelled by people like Aphex Twin, Tom Middleton, Grant Wilson-Claridge and Jeremy Simmonds.
- In early 2011 Vibert found some long-lost never heard before DATs dated '1995-1998' and entitled 'Plug'. Sounding brand new as well as being a lost classic from an electronic icon, 'Back On Time' is a release that anybody interested in the progression of dance music would be very curious to hear and enjoy.
- The album cover is an old picture of Vibert's professional magician grandfather Frank, which only adds to the eccentric feel of the release.
- **Press** - Reviews in Q, Uncut, DJ, Mixmag, Record Collector, Clash, Skinny, Trap, Stool Pigeon.
- **Radio** - Radio 1 Annie Mac, Rob Da Bank, Gilles Peterson, Huw Stephens, 6Music Lauren Laverne, XFM Mary Anne Hobbs.
- **Further Marketing** - Large street team campaign.



Trailer Trash Tracys 'Ester'



Tracklisting

Rolling Kiss The Universe
You Wish You Were Red
Dies In 55
Engelhardt's Arizona
Los Angered
Starlatine
Candy Girl
Strangling Good Guys
Black Circle
Turkish Heights

CD - DS050CD - 5034202305026

LP - DS050LP - 5034202305019

- 'Ester' neatly combines elements including the dream pop of Beach House, the sweet nocturnal melancholy of The xx and the sonic exploration of My Bloody Valentine to form an album that's streets apart from any of its contemporaries. It's a great achievement that from the first listen makes it apparent that a lot of people are about to fall in love with this band.
- It kicks off with the freeform intro 'Rolling - Kiss The Universe' that leads us into Trailer Trash Tracys' own otherworldly sonic space in which their ideas run unfettered. Deep and hazy sonic textures drift around singer Suzanne Aztoria's gossamer light vocals. The album then progresses to reveal ever expanding possibilities, running the gamut from the spiralling guitar shreds of 'Engelhardt's Arizona' to the gloriously seductive and brooding pop of 'You Wish You Were Red', out to the delicate, pinprick orchestrations of 'Starlatine'. The smouldering slow-burn of 'Turkish Heights', meanwhile, closes the album in poignant style, romantic, dreamy and sincere, revealing a tender heart beating indelibly inside the machine.
- Dates with The Kills and The Vaccines confirmed, as well their own headline shows across UK & Europe.
- Artwork designed by Kurt Ralske of Ultra Vivid Scene.
- **Press** - Reviews & features in Q, Mojo, The Guardian, NME, Pitchfork, Stool Pigeon, Dazed, Loud & Quiet (cover).
- **Radio** - Radio One Huw Stevens, Steve Lamacq, 6Music Lauren Laverne, session.
- **Online** - Pitchfork, Fader, Stereogum, Gorrilla Vs Bear, Abeano, Guardian Online.



Diagrams 'Tall Buildings'



Tracklisting

Tall Buildings
Hill (Olugbenga Edit)

7" - FTH133S - 5060246122220

DS - FTH133D - 5060246122237

- First single to be taken from Diagrams' debut album 'Black Light', available on limited edition transparent 7" vinyl (500 copies) and download.
- This joyous pop number sees frontman Sam Genders (ex-Tunng, The Accidental) in high spirits, as he sings of the youthful excitement of travelling from the countryside into a pulsing metropolis of 'tall buildings'.
- The B-side is a wonky edit of 'Hill', taken from Diagrams' eponymous EP, courtesy of Metronomy's Olugbenga.
- **Radio** - XFM session.
- **Tourdates** - November 22 CAMP London.

The Big Pink 'Future This'



CD - CAD3201CD - 0652637320121

LP - CAD3201 - 0652637320114

Tracklisting

Stay Gold

Jump Music

Hit The Ground (Superman)

Future This

77

1313

Rubbernecking

The Palace

Lose Your Mind

Don't Give Up

- Taking their cue from hip hop and electronic music producers they admire, album two started out with The Big Pink simply making beats and playing with samples. So successful were these experiments, each track's genesis can be traced back to them, even allowing live drums on the record to be ditched altogether and for guitars to come into play much later in the song writing stage than in previous recording sessions.
- Staying in London this time, the band called upon Paul Epworth (Adele, Florence & The Machine, Plan B) to help record it, someone who they felt understood exactly what they wanted to achieve. The mixing stage was handed over to Alan Moulder who, having performed the same duty for the likes of My Bloody Valentine, Depeche Mode, Nine Inch Nails and many more, they knew they were in very good hands with.
- Running at ten tracks in 45 minutes, 'Future This' commands your attention throughout, opening with its first single 'Stay Gold', a track written about doing what makes you happy, so immediate you could be forgiven for thinking they've not been away. From there, the album is paced perfectly, with future live anthems - 'Rubbernecking', '1313', 'Jump Music' - counterbalanced with a set of songs that show a more subtle side - 'Hit The Ground (Superman)', 'Give It Up' and title track 'Future This'. Each song has its own message, mostly positive, and help highlight Robbie's progress as both a lyricist and singer. By the time you reach album closer - the mournful '77' - it's already demanding repeat visits.
- With graffiti a recurrent theme, the band wanted the finishing touches to 'Future This' to lie with the celebrated artist KR (the man behind Krink), who by using his distinct paint style to 'krink' the album's sleeve and give them a fresh update on the legacy of 4AD record design.
- Initial pressing of the CD in deluxe 'krinked' digipak, which will then revert to a regular jewelcase.
- 'Future This' sounds like an album The Big Pink have enjoyed making; showing they still have a hunger, are still delivering on that early promise and are always looking forward.



Further information available upon request from:



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Deerhoof 'Reveille'

LP - PRC2351 - 0644110023513



Tracklisting

Sound The Alarm

This Magnificent Bird Will Rise

The Eyebright Bugler

Punch Buggy Walves

No One Fed Me So I Stayed

Frenzied Handsome, Hello!

Days & Nights In The Forest

Top Tim Rubies

Hark The Umpire

Our Angel's Ululu

The Last Trumpeter Swan

Tuning A Stray

Holy Night Fever

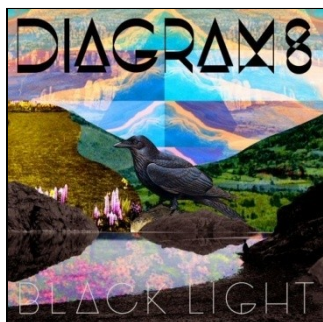
All Rise

Cooper

Hallelujah Chorus

- 'Reveille' is a perfect addition to any vinyl lover or Deerhoof fan's collection. After the success of Polyvinyl's other classic Deerhoof re-issues this year ('Friend Opportunity' and 'Milk Man'), 'Reveille' promises to be another quintessential Deerhoof release.
- This well-regarded album (8.5 on Pitchfork) will be available for the first time ever on 180gram light blue vinyl, which includes a digital download code for the entire album.
- Deerhoof have had an amazing year. After releasing 'Deerhoof vs. Evil' in early 2011, the band went on to play in London with The Flaming Lips and Dinosaur Jr., launched a collaborative 7" series (which included Xiu Xiu and Jeff Tweedy), performed at All Tomorrow's Parties (curated by Portishead) and even starred in a documentary called 'BAND' (directed by Adam Pendleton).

Diagrams 'Black Light'



Tracklisting

Ghost Lit
Tall Buildings
Night All Night
Appetite
Mills
Antelope
Black Light
Animals
Peninsula

CD - FTH129CD - 5060246122190

LP - FTH129LP - 5060246122206

DA - FTH129D - 5060246122213

- Debut album from London's Diagrams, the brainchild of Sam Genders (ex-Tunng, The Accidental).
- Genders' voice is immediately recognisable from his previous incarnations. Here, however, his warm vocal timbre is accompanied by electronic pop (such as in the title track), synth riffs and funk-laden basslines (as in 'Antelope' and first single 'Tall Buildings').
- Available on limited edition (500 copies for the UK) heavyweight vinyl (including download code), CD and download, 'Black Light' features artwork by Dalston-based artist Chrissie Abbott (Little Boots, Patrick Wolf).
- **Radio** - XFM session.
- **Online** - NME.com video premier, Electronic Beats, The 405, This Is Fake DIY; Drowned in Sound, Quietus.

Enter Shikari

'A Flash Flood Of Colour'



CD + DVD - DVDAMBR015 - 5414939179860

CD - CDAMBR015 - 5414939179723

LP - LPAMBR015 - 5414939180118

DA - DAMBR015 - 5414939179976

Tracklisting

System

...Meltdown

Sssnakepit

Search Party

Arguing With
Thermometers

Stalemate

Gandhi Mate, Gandhi

Warm Smiles Do Not
Make You Welcome Here

Pack Of Thieves

Hello Tyrannosaurus,
Meet Tyrannicide

Constellations

Bonus DVD
(DVDAMBR015 only)

Phenakistoscope
(Documentary)

Sssnakepit

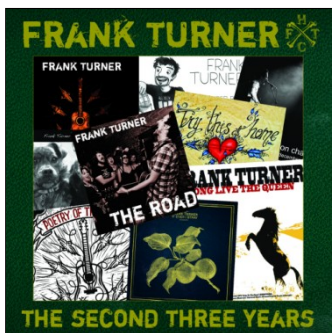
Quelle Surprise

Destabilise

- 'A Flash Flood Of Colour' is the new album by Enter Shikari.
- It's an urgent state-of-the-world address, an impassioned call to arms, an empowering liberation transmission aimed at the head, heart and hips.
- It's an album about community, about love and friendship, about self-determination and self-respect.
- And, in simple terms, it's the first great album of 2012.
- Special edition CD includes a bonus DVD featuring Enter Shikari documentary 'Phenakistoscope' and a selection of videos.

Frank Turner

'The Second Three Years'



CD - XMR053CD - 5050954261823

Tracklisting

Sailor's Boots
Pass It Along
Rock & Roll Romance
To Absent Friends
The Next Round
Song For Eva Mae
Wanderlust
Balthazar Impresario
Mr Richards
Song To Bob
Thunder Road
Sally
Barbara Allen
The Quiet One
Build Me Up Buttercup
Linoleum
The Slow Train
The Greatest Day
My Poor Friend Me
On A Plain
Father's Day
Last Christmas

- Second collection of B-sides, rarities, session tracks and live songs from man of the moment Frank Turner.
- 'The Second Three Years' is the second installment of non-album tracks and brings together all the radio sessions, B-sides, bonus songs, covers and live favourites from the past three years. They include Radio 1 session tracks 'The Greatest Day' (Take That cover) from the Live Lounge and 'Song To Bob' from Zane Lowe's show.
- Coincides with new single 'Wessex Boy' and recent huge UK and European tour.
- Recently announced date headlining Wembley Arena in April 2012.
- **Press** - Features in NME, Kerrang!, Evening Standard, Independent, The Times. Reviews in NME, Kerrang!, Rock Sound, Big Cheese.
- **Online** - Large presence on Facebook, Twitter & website.
- **Tourdates** - November 22 Bournemouth O2 Academy, 23 Newport Centre, 24 Birmingham O2 Academy, 25 Glasgow Barrowlands, 26 Manchester O2 Apollo, 27 London HMV Apollo, April 13 Wembley Arena London (headline).

Howler

'America Give Up'



CD - RTRADCD640 - 0883870064026

LP - RTRADLP640 - 0883870064019

Tracklisting

Beach Sluts

Back To The Grave

This One's Different

America

Too Much Blood

Wailing (Making Out)

Pythagorean Fearem

Told You Once

Back Of Your Neck

Free Drunk

Black Lagoon

- Rough Trade Records are excited to announce that their newest signing Howler are to release their debut album 'America Give Up'. The full-length is the follow-up to the Minneapolis five-piece's well-received 2011 EP 'This One's Different'.
- Howler is the brainchild of Jordan Gatesmith. The 19 year old picked up the guitar only 5 years ago, and learned quickly. After being the guitarist for several regionally successful projects, Jordan felt like it was time for his voice to be heard, and wanted to write and sing his own songs. He has always had a natural affinity towards early 60's American rock and pop songs, as well as 80's punk, he makes these influences his own.
- After starting a new band each week for about 2 months straight Howler became the clear standout, whom he describes as *"an 80's punk band cleaned up just enough so you could stick a corsage on it and take it to prom."*
- His vocals sound like a slightly twee Lux Interior, while his guitar skills remind one of Lou Reed on 'Transformer'. Howler's overall sound can be described as a cross between the Cramps and the Replacements, with a dash of VU.
- Jordan has since been joined by Max Petrek on keyboard, Brent Mayes on drums, and most recently the great Ian Nygaard on guitar.
- Howler opened for The Vaccines' full UK tour in November/December 2011, and will be playing headline shows in 2012.
- *"Bright new stars"* – BBC; *"Set to make a sizeable splash"* – The Guardian; *"America's next big guitar hopes"* – NME.
- **Online** - [facebook.com/howlerband](https://www.facebook.com/howlerband), twitter.com/howler_band, howlerband.com.
- **Tourdates** - January 23 Louisiana Bristol, 24 Green Door Store Brighton, 25 Joiners Southampton, 26 XOYO London, 27 Buffalo Bar Cardiff, 29 Mojo Liverpool, 30 Deaf Institute Manchester, 31 Bodega Nottingham, February 1 The Cluny Newcastle, 3 The Cockpit Leeds, 4 King Tuts Glasgow, 5 HMV Institute Birmingham.

Milagres

'Glowing Mouth'



CD - MI0198CD - 5060146092647

LP - MI0198LP - 5060146092654

Tracklisting

Halfway
Here To Stay
Glowing Mouth
Gentle Beast
Lost In The Dark
Fright Of Thee
Moon On The Sea's Gate
Gone
For Disposal
To Be Imagined
Doubted

- 'Glowing Mouth' is the breathtaking debut album from Brooklyn five piece Milagres (Portuguese for 'miracles' pronounced mil-ahh-gris).
- From the opening bars of 'Halfway' this is an album of languorous splendour and easy grace, the ambitious musical scope matched by main man Kyle Wilson's swooping, soaring vocals.
- Milagres deliver recurring images of empty beaches, shafts of light, isolated mountain ranges and memories of childhood.
- With Kyle Wilson's vocals sitting comfortably in the lineage of great rock falsettos, from Prince to Wild Beasts, 'Glowing Mouth' is a record remarkable for its confidence and poise, dynamics and drama.
- Milagres will embark on their first UK tour in support of 'Glowing Mouth'.
- Available on CD and LP with download code.
- **Press** - Features in The Fly, Clash. Reviews in Q, Clash, The Fly, NME, Uncut, Mojo, The Stool Pigeon, The Guardian, The Times, The Sunday Times. Ads in Uncut, Stool Pigeon.
- **Radio** - 6 Music playlist, Lauren Laverne session, XFM Xposure, Radio 2 Dermot O'Leary, 5 Live Up All Night interview.
- **Online** - Features on Drowned in Sound, Stereogum, Pitchfork TV, Fly (session). Reviews on Pitchfork, Drowned in Sound, The Line Of Best Fit.
- **Tourdates** - January 5 London Garage, 6 Leeds Brudenell, 7 Manchester Deaf Institute, 8 Glasgow ABC, 9 London Old Blue Last.

Various Artists

'FABRICLIVE 61: Pinch'



CD - FABRIC122 - 080256001222

DA - FABRIC122D - 0802560012284

Tracklisting

Distal - Venom (Part 2) [Tectonic]

F - Slow Down [7even]

EQD - Equalized #005B [Equalized]

Henry & Louis ft Prince Green - Love Like (Pinch Remix) [2 Kings]

Pinch & Shackleton - Rooms Within A Room [Honest Jon's]

Deleted Scenes - Natural Law [Deleted Scenes]

Pinch & Quest - In Dreams [Tectonic]

Boddika & Joy Orbison - Swims [Swamp81]

DJ G - Uncertain [Tectonic]

Roly Porter - Hessra [Subtext]

Photek & Pinch - Acid Reign (Pinch's Dubplate Version) [Photek Productions]

Pinch & Loefah - Broken [Tectonic]

Emika - Double Edge (Pinch Remix) [Ninja Tune]

Roska - 480 BC [Tectonic]

Addison Groove - This Is It VIP [Tectonic]

Goth Trad - Mach [Tectonic]

Distance - Blue Meanie [Chestplate]

Jakes - Get Serious [H.E.N.C.H.]

Jakes - A Case Of The Bleeps [H.E.N.C.H.]

OM Unit - Pressure [Tectonic]

Illum Sphere - Promise A Secret [Tectonic]

Distal - Venom (Part 1) [Tectonic]

- One of the key figures in bass music's evolution would have to be Bristol's Rob Ellis, better known simply as Pinch. His fascination with what the outer limits of the dub sound can achieve has defined the so-called Bristol sound.
- 'FABRICLIVE 61' combines a blend of melodic mood-pieces, driving dub techno and the odd mid-range bass wobble masterfully planted to maximum effect. Layered throughout with subtle sounds, textures and hits, giving further depth and coherence, the mix begins and ends at the same point, allowing the mix to be played as a continuous loop, typical of Pinch's innovation and attention to detail.
- **Club Promotion** - Banner ads to run on major dance music websites, Big Shot, Resident Advisor and FACT. Eflyers to established mailing lists, Fabric, Hyponik & Wild Music. Facebook & Google ad campaign.
- **Further Marketing** - Posters displayed in Fabric nightclub (averages approx 6000 visitors per week).
- **Tourdates** - December 8 Corsica Studios London, 14 Dubloaded The Croft Bristol, 17 La Cheetah Glasgow, 31 Secret East London Warehouse London, January 13 Fabric London (album launch).

Deerhoof / David Bazan 'DeerBazan'



Tracklisting

No One Asked Bazan To
Dance

Gas And Matches

7" - PRC91327 - 0644110913272

DS - PRC91329 - 0644110913296

- 'DeerBazan' is the latest in a series of collaborative 7"s featuring guest vocalists singing self-composed lyrics and vocal melodies over a Deerhoof instrumentation.
- Side A features David Bazan (Pedro The Lion, Headphones) on Deerhoof's 'No One Asked to Dance' (from 'Deerhoof vs. Evil').
- Side B features Bazan's re-working of the Headphones classic 'Gas And Matches'.
- Previous 7"s in the series have sold out before release date.
- Limited to 2000 copies worldwide on clear blue vinyl.
- Includes download code.



Further information available upon request from:



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Free School

'Unravelling After The Lottery' / 'I'm Not Nintendo'



Tracklisting

Unravelling After The Lottery (Original)

Unravelling After The Lottery (Mark E Remix)

I'm Not Nintendo (Original)

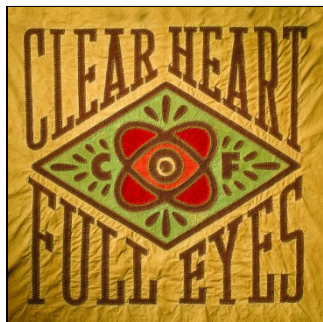
I'm Not Nintendo (Nutaïke's Magnavox Odyssey)

12" - TIRK073 - 5055373507132

- Free School return to Tirk for their second EP, bringing the Balearic sounds of summer and the icy Kosmiche sounds of winter all in one sweeping hit. Free School are maximalist and minimalist all at once.
- The band, hailing from Birmingham, like to compare themselves to Caribou, Orbital, Hot Chip, Fourtet, and Pet Shop Boys.
- 'Unravelling After The Lottery' is a dazzling example of Free School's inclination towards smooth analogue tones, articulating the solid groove with lovely reverberated percussion. Mark-E steps it up in his remix with deep, deep bass and some tasteful synth flourishes amidst the original's foundational elements to suburb effect.
- 'I'm Not Nintendo' is as pleasing as they come, with layer upon layer of loveliness and a hook that will stick with you for weeks. Nutaïke's 'Magnavox Odyssey' remix takes things a little more visceral, working those harmonics and melodies for that warm fuzzy feeling.
- These four lean, mean dance floor machines will warm the cockles of even the toughest crowds.
- Expect an album on Tirk in the near future.

Craig Finn

'Clear Heart Full Eyes'



Tracklisting

Apollo Bay
When No One's Watching
No Future
New Friend Jesus
Jackson
Terrified Eyes
Western Pier
Honolulu Blues
Rented Room *
Balcony
Not Much Left Of Us

(* = CD & DA only)

CD - FTH136CD - 5060246122541

LP - FTH136LP - 5060246122558

DA - FTH136D - 5060246122565

- The Hold Steady's frontman Craig Finn makes his debut solo outing with 'Clear Heart Full Eyes'.
- Written in Brooklyn, Finn travelled to the unfamiliar surroundings of Austin to record the album with producer Mike McCarthy (...And You Will Know Us By The Trail Of Dead, Spoon).
- As always, Finn's depth of lyricism won't leave Hold Steady fans disappointed, yet there are enough stylistic shifts here to set this apart from his previous incarnation. Here he deals with feelings of solitude ('Apollo Bay'), heartbreak ('Not Much Left Of Us'), hope, and also religion ('New Friend Jesus').
- Available on limited edition heavyweight vinyl (limited to 500 copies) including download code, CD and digitally, and includes first single 'Honolulu Blues'.
- **Press** - Reviews in Uncut, Q, Mojo, Guardian. Features in Uncut, NME, Mojo.
- **Online** - NME.com, Pitchfork, Drowned in Sound, The Quietus.

DJ Food

'The Search Engine'



CD / Comic / Flexidisc - ZENCD176X - 5021392694221

CD - ZENCD176 - 5021392694122

Tracklisting

All Covered In Darkness
(Pt.1)

GIANT feat. Matt Johnson

intermission: a new
language

The Illectrik Hoak feat.
Natural Self

Sentinel (Shadow Guard)
feat. DK

Prey feat. JG Thirlwell

In Orbit Every Monday

outermission: sheer
fiction

Percussion Map (Pt.2)

Magpie Music feat.
Second Class Citizen

A Trick of the Ear (Album
edit)

Colours Beyond Colours

- The album marks the return of Ninja Tune legend DJ Food with his first album as DJ Food in eleven years.
- The CD can be purchased with a high quality 50 page comic artbook with album CD and flexidisc packed in a polybag. The comic book features exclusive drawings from cult comic world legend Henry Flint (200AD / Marvel / Vertigo).
- To celebrate the release of the album Ninja Tune and DJ Food will present a very special show at London's only planetarium. The show will be a bespoke Audio Visual piece using art from the DJ Food album plus a wealth of material provided by the Royal Observatory Greenwich astronomers.
- The artwork for the album was created by Henry Flint. Press shots of Kev in a replica astronaut suit shot by renowned photographer Will Cooper-Mitchell complete the sci-fi concept.
- There will be a collaborative audio visual exhibition from DJ Food and Henry Flint featuring drawings, prints, an instillation and splatter vinyl serato.
- The album has exciting collaborations in the form of vocal appearances from Natural Self (aka Nathaniel Pearn), JG Thirlwell (Foetus, Steroid Maximus etc.) and The The's Matt Johnson. The latter reprises his vocal on a cover of his own track 'GIANT', nearly thirty years after its first release.
- **Press** - Reviews & features in Clash, Record Collector, Word, Computer Music, Hi Fi Choice, Q, Mojo, Uncut, DJ, Mixmag, Future Music, The Wire.
- **Radio** - Radio 1 Gilles Peterson, Hugh Stephens, XFM The Remix, 6 Music Steve Lamacq, The British Council, NME, The Selector, Resonance FM, Flomotion.
- **Online** - www.djfood.org. Digital magpie-themed 'treasure hunt'. Very active on Facebook, Twitter, Soundcloud.
- **Tourdates** - January 19 London Planetarium, 21 Brighton, 26 London (Exhibition).



Further information available upon request from:



EPIAS UK

First Aid Kit 'The Lion's Roar'



Tracklisting

The Lion's Roar
Emmylou
In The Hearts Of Men
Blue
This Old Routine
To A Poet
I Found A Way
Dance To Another Tune
New Year's Eve
King Of The World

CD - WEBB320CD - 5055036263207

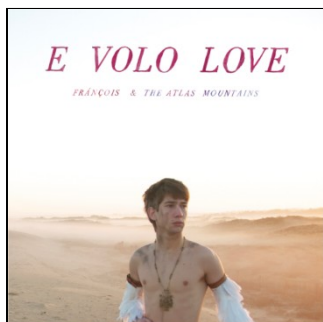
LP - WEBB320LP - 5055036213202

DA - WEBB320DL - 5055036253208

- Swedish sisters First Aid Kit have gone from faraway teenage fans covering Fleet Foxes for fun to recording a Blue Series 7" of Buffy Sainte-Marie's 'Universal Soldier' with Jack White in his Nashville, TN Third Man Studios.
- This, their second album, was recorded in spring 2011 in Omaha, Nebraska by Mike Mogis (Bright Eyes, Jenny Lewis, Monsters Of Folk). From the dynamic title track onwards, the sophomore album is a rich and stirring affair that expands upon the keen and sophisticated country tinged pop of their critically acclaimed debut.
- 'The Lion's Roar' is a full band record, the girls' father Benkt takes the bass, Mattias Bergqvist drums, while Mogis and Nate Walcott of Bright Eyes, and a cast of Omaha-based musicians round out the sound.
- Album closer 'King Of The World' features The Felice Brothers, just passing through town during the session, and local hero Conor Oberst, who sings the last verse.
- LP is pressed onto 180g vinyl in a gatefold sleeve and includes a download code for the entire album.
- For fans of Bright Eyes, Laura Marling, Mumford & Sons, Fleet Foxes.
- Praise for their debut 'The Big Black And The Blue': "A masterpiece" - 5/5 Sunday Telegraph, "... a sparkling jewel that belies the tender years of its creators" - 4.5/5 The Sun; "Sublime" - 4/5 The Fly.
- **Press** - Ads in Stool Pigeon, Loud & Quiet, DIY Magazine.
- **Radio** - 6Music Marc Riley, Guy Garvey, Huey Morgan.
- **Online** - For Folk's Sake, This Is Fake DIY, The 405, The Whiteboard Project, The Guardian.
- **Tourdates** - December 6 Bush Hall London.

François & The Atlas Mountains

'E Volo Love'



CD - WIGCD280 - 5034202028024

LP - WIGLP280 - 5034202028017

Tracklisting

Les Plus Beaux
Muddy Heart
Edge Of Town
City Kiss
Azrou Tune
Buried Treasures
Cherchant Des Ponts
Slow Love
Bail Eternal
Piscine
Do You Want To Dance?

- 'E Volo Love' is the new album from Domino's first French signings, François & The Atlas Mountains.
- The album's hot buttered sound comes from its wide range of influences, from French chanson, traditional indie pop and Aphex Twin to African and Middle Eastern sounds, which can be heard in particular on 'Les Plus Beaux' and 'Do You Want To Dance', which bookend the album.
- The album was mixed by Tinariwen's studio bod, Jean-Paul Romann.
- The band's previous album was release on the estimable Fence Records and they have previously toured with King Creosote & Jon Hopkins and Camera Obscura.
- **Press** - Features in Sunday Times, Vogue. Reviews in Mojo, Uncut, The Fly, Clash, Q.
- **Radio** - XFM John Kennedy Evening playlist, 6Music Lauren Laverne, Gideon Coe.
- **Tourdates** - January 22 Glasgow Celtic Connections, 25 London The Slaughtered Lamb (release party), 26 Brighton The Green Door Store (Vive la France! Festival), 27 Bristol Motorcycle Showroom, 28 Gateshead The Sage, February 1 Reading South Street Arts Centre.

Gonjasufi

'MU. ZZ. LE'



Tracklisting

White Picket Fence
Feedin' Birds
Nikels And Dimes
Rubberband
Venom
Timeout
Skin
The Blame
Blaksuit
Sniffin'

CD - WARPCD223 - 0801061022327

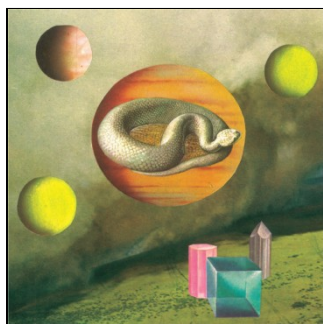
2x10" - WARPLP223 - 0801061022310

- One of music's most intriguing characters returns with a new ten track mini-album.
- Gonjasufi, aka desert-dwelling yoga instructor Sumach Valentine, stunned music-lovers with his debut 'A Sufi And A Killer' and its unique melding of aging Eastern European influences with crisp hip hop production, and of course his unmistakable vocals, sweeping from loving croon to abrasive directness.
- 'MU. ZZ. LE' continues to astound in the same ways, whilst introducing a more personal touch (Sumach took on the majority of the production duties alone and the track 'Feedin' Birds' is a duet with his wife).
- Available as a CD and special limited double 10" (400 copies in the UK), this mini-album is a view-challenging, powerful sonic ride from the man behind a debut Guardian Guide called "*a contender for album of the year*".
- In the few years since his debut, Gonjasufi has accumulated countless fans at media.
- **Press** - Features in The Wire, Red Bulletin, Juke, Guardian Guide. Reviews in NME, Mojo, Clash, Uncut, Dazed, Mixmag.
- **Radio** - XFM John Kennedy, Mary Anne Hobbs, 6Music Tom Ravenscroft mix, Radio 1 Gilles Peterson, Rob da Bank.



Imbogodom

'And They Turned Not When They Went'



Tracklisting

Borogmog's Clock

Slate Grey Light

Etchum Buoy

Window Faces

Heir Looms

Welcome Away

Red Brick Roundhouse

The Passing Presence

Nuclear Wind

I Am Here, I Am Gone

Rubbings

Pillars Of Ash

LP - THRILL289LP - 0790377028911

- Imbogodom is the duo of Alexander Tucker and Daniel Beban. This is their second album following 'The Metallic Year' and Tucker's solo album 'Dorwyтч'.
- 'And They Turned Not When They Went' is released on LP only, housed in a full-colour jacket with insert and free MP3 download coupon.
- Much of the album was again recorded at the BBC's historic Bush House (home of the BBC World Service) with the duo also recording in and outside of a historic light house at Dungeness in Kent.
- Alexander Tucker will release a new solo album on Thrill Jockey in 2012 with plans to tour the US in support.
- *"Often lovely, occasionally dark and foreboding, 'The Metallic Year' seems to encapsulate the tenor of post-terror times, a thread of worry running through even the most serene landscapes" – Dusted; "The duo edit tape loops, fragmented songcraft, sci-fi tones and eldritch atmosphere into a collage fit to soundtrack Doctor Who's nightmares" – Mojo; "The kind of creaky spookhouse disquiet that whistles and thumps like a dark cabin on a stormy night; bilgey, sylvan drones overlaid with the occasional maniac-behind-the-door moan" – Pitchfork*

Islet

'Illuminated People'



Tracklisting

Libra Man

This Fortune

Entwined Pines

What We Done Wrong

A Warrior Who Longs To
Grow Herbs

We Bow

Filia

Funicular

Shores

A Bear On His Own

CD - SHAPE020 - 5414939187520

LP - SHAPE020LP - 5414939187636

DA - SHAPE020D - 5414939187773

- Islet announce their debut album, to be released on Shape (Turnstile). 'Illuminated People' follows 2010's rapturously received pair of EPs – 'Celebrate This Place' and 'Wimmy' – which the NME described as being "a sonic boom in the face to anyone who might have thought they had something to hide". A group who work under a strict autonomy, this is, as a result, their most cohesive sounding work to date.
- 'Illuminated People' marks a first in that the band have allowed someone other than themselves to take the reins on recording, with producer Drew Morgan stepping in to bring together what amounts to a montage of sprawling, searching sound.
- On this record the group's third-eye opening mix of Gang Gang Dance-leaning rhythms and Kraut-reaching instrumental breakdowns can breathe, something that's illustrated perfectly in the hugely ambitious nine minute opener 'Libra Man'. There's the still a clear sense of free abandon, of group members swapping instruments and songs forming from the nucleus of jams, half-ideas and fleeting thoughts re-visited and built on to take on entirely new meaning and structure. 'Entwined Pines,' for instance, starts out with ghostly choirs and wisp-on-the-wind vocals, skipping through noise rock and ending up as ferocious post-punk, without feeling overly forced or tacked on.
- Live they already have a burgeoning reputation. Spending the summer of 2011 playing festivals including Primavera, Leeds & Reading and Bestival, they beguiled onlookers with ritualistic chants, sometimes delivered away from the song being played on stage; at other times they were seen meandering off into the crowd. In person as in music, they seek to break down walls.
- You get a sense of freeform on 'Illuminated People', the sense of a group uninhibited by conventions, seeing the recording process in the way they see live performances; as a chance for expanse and experimentation. Indeed, Islet's vision appears to be that of limitless possibilities, not in the sense of the po-faced pedal hoarder, but in the simple joy of exploration. That's what 'Illuminated People' is; an album that drips with pride and the refusal to stand still, and ultimately one that fizzes with a sense of sheer enjoyment that came through making it.
- Vinyl comes with free MP3 download.

Jason Urick 'I Love You'



Tracklisting

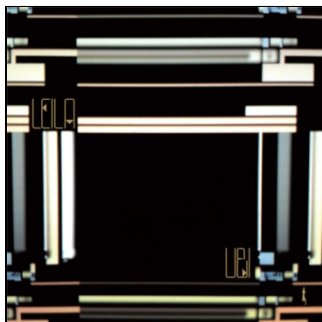
I Love You
Don't Digital
Ageless Isms
The Crying Song (Album Mix)
Syndromes

CD - THRILL292CD - 0790377029222

LP - THRILL292LP - 0790377029215

- 'I Love You' is the brand new album from Jason Urick following his 'Fussing & Fighting' 12" EP and his debut album 'Husbands'.
- CD version comes in a 4 panel mini-LP style gatefold package. LP version includes free download coupon.
- The CD and LP versions feature different cover art (CD version has a photo of the moon, LP version has a photo of Earth).
- Urick will be touring Europe in the spring of 2012, as well as playing select dates in the US.
- *"Urick's work blurs the line between abstract sound art and techno-pop. His laptop-based constructions melt a rainbow of influences - noise, rock, minimalism, dub - into long, thick sonic streams" - Pitchfork; "Husbands' is a very compelling and enjoyable listen... it's near faultless... these four tracks are certainly worth 43 minutes of anyone's time" - Drowned in Sound 8/10*

Leila 'U&I'



Tracklisting

Of One

Activate I

All Of This

Welcome To Your Life

In Consideration

Eight

(Disappointed Cloud)
Anyway

Interlace

Colony Collapse Disorder

Boudica

In Motion Slow

U&I

Forasmuch

CD - WARPCD220 - 0801061022020

2LP - WARPLP220 - 0801061022013

- The return of sonic sorceress Leila with a new album that demands your immediate attention.
- Former Bjork bandmember and compadre of Aphex Twin, Leila returns with 'U&I', her most direct, powerful album yet.
- Featuring guest vocalist Mt. Sims, 'U&I' features twisted noise and attention-grabbing beats amid tales of technological breakdowns.
- The artwork is a screenshot of a crash on Leila's computer, and when she and Mt. Sims first met at a fancy dress party, he was dressed as a computer processing unit – a prescient move, considering the album to follow.
- Double LP limited to 100 copies in the UK.
- **Press** - Reviews & features in Guardian Guide, Grazia, Wears The Trousers / Drowned in Sound, Artrockler, Q, Clash, Mojo, Uncut.
- **Radio** - Radio 1 Gilles Peterson, Nihal, Rob da Bank, XFM John Kennedy, New Noize, 6Music (Freakier Zone Leila special).

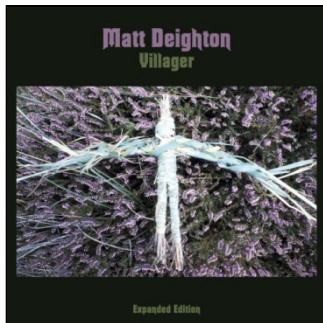


Further information available upon request from:



[PIAS]UK

Matt Deighton 'Villager' (Deluxe Edition)



CD - SEEDCD10 - 0676499601020

DA - SEEDD10 - 0676499601051

Tracklisting

Good For Us
Stones Around The Candle
Villager / Bone Dry Boat
Jesus Loves The Rain
Get Out The Road
Hey, My Mind
Pure English Honey
The Windmills Of Norfolk
Two Piece Jigsaw Puzzle
Hiding In The Breeze
Hey, My Mind (Live)
Get Out The Road (Live)
Stones Around The Candle (Live)
Pure English Honey (Live)
Hiding In The Breeze (Live)
Villager (Live)

- Re-issue of the classic and acclaimed debut solo album from Matt Deighton – former lead singer of Mother Earth – this time in an expanded edition with new artwork and bonus live material included.
- Think Nick Drake meets John Martyn.
- Lovely pastoral folk album.
- Was highly critically acclaimed on its initial release 15 years ago by the likes of NME, Q, Mojo and The Guardian.
- This deluxe edition includes the original album with six previously unreleased live versions as bonus tracks.
- Features new album artwork, new sleeve notes and song by song run down from Matt Deighton.
- Deighton was lead singer of the huge selling Acid Jazz Records band Mother Earth.
- Matt has played in Paul Weller's band in the past, as well as filling in for Noel Gallagher in Oasis when Noel temporarily left the band.
- **Press** - Review in Mojo.



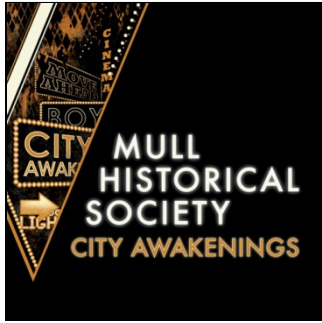
people tree

Further information available upon request from:



[PIAS]UK

Mull Historical Society 'City Awakenings'



CD - XMR049CD - 5050954256829

DA - XMRDD049LP - 5050954257888

Tracklisting

Must You Make Eyes At
Me Now

Can You Let Her Know

The Lights

Must You Get Low

Fold Out City

You Can Get Better

This Is Not My Heart

Honey Pie

For Bas, The Hague

Thameslink (London's
Burning)

- Produced by the Grammy-winning Dom Morley (Amy Winehouse, Grinderman).
- Full of breezy pop and mostly upbeat songs about people living their lives. A tribute to Glasgow, London and New York, the three cities that have most influenced Mull Historical Society.
- **Press** - Reviews in Uncut, Q, Clash, Mojo, Rock Sound, Sunday Times. Features in Guardian, Independent, Daily Star. Ads in Q, Word.
- **Radio** - Radio 2 Jo Whiley.
- **Online** - Full social networking campaign.
- **Tourdates** - December 6 Tobar Arts Centre Isle Of Mull, 8 Bush Hall London.

Porcelain Raft 'Strange Weekend'



CD - SC245CD - 0656605024523

LP - SC245LP - 0656605024516

Tracklisting

Drifting In And Out

Shapeless & Gone

Is It Too Deep For You?

Put Me To Sleep

Backwords

Unless You Speak From
Your
Heart

The End Of Silence

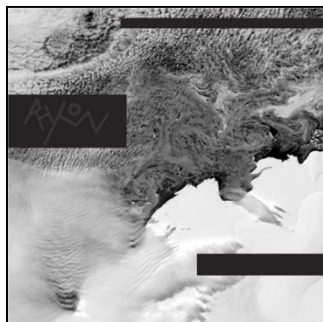
If You Have A Wish

Picture

The Way In

- Debut album on Secretly Canadian for widely respected Italian / London artist now relocated to New York.
- Mauro Remiddi's androgynous vapour of a voice weaves like a ghost between Nick Gilder and The Alessi Brothers, Julee Cruise and Judee Sill. In more contemporary terms, Porcelain Raft stands confidently on a high hill between the sounds of M83 and Beach House.
- On tour in Europe with M83, including UK dates.
- **Press** - Reviews in Mojo, Uncut, Q, Dazed & Confused, Fly, Clash, Artrock, The Times.
- **Online** - Extensive digital marketing campaign including Facebook & video snippets.
- **Tourdates** - January 17 Trinity Bristol, 18 Ritz Manchester, 19 Arches Glasgow, 20 Cockpit Leeds, 21 Institute Birmingham, 22 Concorde2 Brighton.

Rhyton 'Rhyton'



Tracklisting

Stone Colored
Pontian Grave
Teké
Dale Odaliski
Shank Raids

CD - THRILL288CD - 0790377028829

LP - THRILL288LP - 0790377028812

- Rhyton are an experimental / improv / psych trio based in Brooklyn that features Dave Shuford (D. Charles Speer And The Helix, No Neck Blues Band), Jimmy SeiTang (Psychic Ills) and Spencer Herbst (Messages, Matta Llama).
- Dave Shuford aka D. Charles Speer released two albums on Thrill Jockey last year: 'Arghiledes' and 'Leaving The Commonwealth' and is a founding member of the long running No Neck Blues Band.
- LP version is limited to only 500 copies worldwide and includes a postcard insert and free download coupon. CD version is limited to 200 hand-made and hand-numbered copies. Front cover features a hand-glued image, back is hand-stamped.
- Rhyton will be touring in support of this self-titled debut album.

Rodrigo Y Gabriela And C.U.B.A. 'Area 52'



Tracklisting

Santo Domingo

Hanuman

Ixtapa

11:11

Master Maqui

Diablo Rojo

Logos

Juan Loco

Tamacun

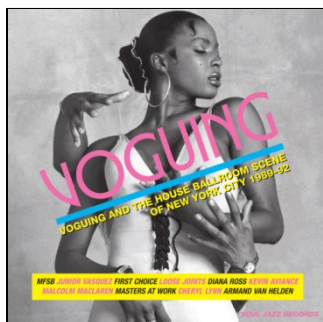
CD + DVD - RWXCD100X - 5051083061841

DA - RWXCD100D - 5051083061858

- Rod & Gab songs rearranged and rerecorded with a 13-piece Cuban band.
- The album is called 'Area 52' because they felt like Mulder & Scully while recording it (experimenting, new frontiers, etc).
- 'Area 52' is their first recorded collaboration with another group of musicians; a thirteen piece Cuban orchestra composed of some of Havana's finest young players, collectively known as C.U.B.A. On 'Area 52' Rodrigo y Gabriela revisit nine of their compositions and reinterpret them in a new and dramatic fashion; this is Rodrigo y Gabriela as they have never been heard before.
- Guests on the album include Anoushka Shankar on sitar, rock drummer John Tempesta (The Cult, White Zombie, Testament) on two tracks, jazz bass player Carles Benavent (Miles Davis, Paco De Lucia, Chick Corea) on two tracks, Palestinian group Le Trio Joubran and Samuel Formell Alfonso from Los Van Van.
- Rodrigo y Gabriela have sold in excess of 1.2 million albums; earlier this year they collaborated with Hans Zimmer on 'Pirates Of The Caribbean: On Stranger Tides'.
- They have sold out world tours that span London to Los Angeles, Paris to Tokyo and Dublin to Sydney. In recent years they have worked with Robert Trujillo from Metallica, Zack De La Rocha from Rage Against The Machine, Al Di Meola, Alex Skolnick from Testament and Strunz & Farah.
- **Press** - Features in Daily Telegraph.
- **Radio** - The Today Programme, Radio Four Front Row, Loose Ends session, Radio Two Jo Whiley, Jamie Cullum session & interview, Paul Jones session & interview, Huey Morgan session, Bob Harris session, 6Music Lauren Laverne session, Radcliffe & Maconie session, 5 Live Richard Bacon, BBC London Robert Elms.
- **Tourdates** - February 19 The Olympia Dublin, 21 Glasgow Academy, 22 Manchester Ritz, 24 London Brixton.

Various Artists / Soul Jazz Records presents

'Voguing: Voguing And The House Ballroom Scene Of New York City 1989-92'



2CD - SJRCD255 - 5026328002552

2LP - SJRLP255-1 - 5026328102559

2LP - SJRLP255-2 - 5026328202556

Tracklisting

Inner Life - Moment Of My Life

Masters At Work - The Ha Song

Cheryl Lynn - Got To Be Free

Armand Van Helden - Witch Doktor

Loose Joints - Is It All Over My Face

Junior Vasquez - X

First Choice - Let No Man Put Asunder

George Kraanz - Din Daa Daa

Rageous ft Kevin Aviance - Cunt

Diana Ross - Love Hangover

Malcolm McLaren - Deep In Vogue

MFSB - Love Is The Message

First Choice - Love Thing

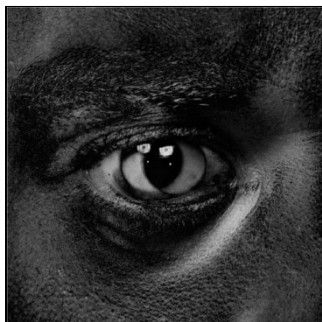
Junior Vasquez - Get Your Hands Off My Man

Salsoul Orchestra - Ooh I Luv It (Love Break)

- The music on this 2CD / 2 double LPs features tracks that were the soundtrack to voguing, the dance style that erupted in New York City between 1988–1995. Voguing, where dancers choreographed movements and poses taken from fashion magazines such as Vogue, first emerged around 1988 in the extraordinary 'house ball' community of Harlem, New York. Here, African-American and Latino gay and transgender men competed against one another at 'drag balls' for the 'realness' of their drag, their ability to walk on a fashion runway like a model - and for their dancing skills – out of which came 'voguing'.
- In 1990 voguing erupted into the mainstream when Madonna's song 'Vogue' became number one in over 30 countries. The previous year ex-Sex Pistols' svengali Malcolm McLaren had first brought voguing into the cultural milieu with his song 'Deep In Vogue', featuring the dancer Willi Ninja. In 1990 Jennie Livingstone's film 'Paris Is Burning' also documented the house ballroom scene in its ascendant, the film a runaway success.
- As voguing entered the mainstream, the 'house ball' scene came downtown, mixing with the fashion crowd of Manhattan. With this shift, voguing was first seen outside the ball scene at legendary dance clubs such as Larry Levan's Paradise Garage and Junior Vasquez's Sound Factory. Here also the music evolved from the pertinent classic disco tracks of the 1970s into a harder house sound as artists such as Masters At Work and Junior Vasquez produced music that perfectly complimented the 'pop, dip and spin' moves of voguing.
- The album comes with extensive sleevenotes by Tim Lawrence, author of 'Love Saves The Day: A History Of American Dance Music Culture, 1970-79' and 'Hold On To Your Dreams: Arthur Russell And The Downtown Music Scene, 1973-92'.
- As well as this album, Soul Jazz Records are also publishing 'Voguing: Voguing And The House Ballroom Scene Of New York, 1989-92', a 200-page deluxe photography book which vividly captures the wild years of voguing and the house ballroom scene - a visual riot of fashion, gender, poly-sexuality and subversive style, with simply stunning photographs by Chantal Regnault.

Wiley

'Evolve Or Be Extinct'



2CD - BDCD187 - 5021392187891

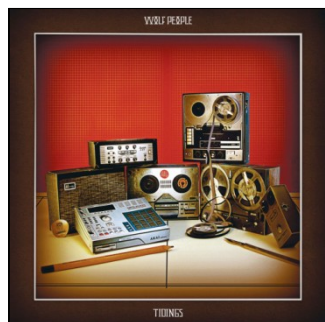
3LP - BD187 - 5021392187860

Tracklisting

Welcome To Zion
Evolve Or Be Extinct
Link Up
Boom Blast
I'm Skanking
Weirdo
Scar
Can I Have A Taxi Please?
Miss You
Money Man
Customs
Immigration
Only Human ft Kashtastic
This Is Just An Album
Ya Win Some, Ya Lose Some
Fire
No Love Lost
Cheer Up, It's Christmas
Life At Sea
Daiquiris
Confused ft Manga
Highs And Lows

- Wiley's very best studio album to date is "*the best album since 'Boy In Da Corner'*" - Joe Muggs.
- Album comes in 2CD deluxe edition and 3LP deluxe vinyl with art by Oscar & Ewan.
- Full UK tour in January / February 2012.
- **TV** - Mercury Music Sessions, Channel 4 Grime documentary.
- **Press** - Reviews in Q, Mojo, Word, The Fly, Mixmag, NME, Guardian, Echoes, RWD, Uncut, FHM, Vice, Stool Pigeon. Features in Guardian Guide (cover), Clash, Tank (cover).
- **Radio** - Radio One Fearne Cotton, Reggie Yates, Zane Lowe, Westwood, Trevor Nelson, Twin B, Target, Mistajam, 1Xtra B list, Twin B, Mistajam, Westwood, Target, Trevor Nelson, XFM John Kennedy, Mary Anne Hobbs, Evening playlist, Choice FM Firin' Squad, Kiss FM.
- **Online** - 100,000 Twitter followers, 203,000 Facebook Likes. 'Adverts' for the album on YouTube.
- **Further Marketing** - Posters & stickers, street team activity.
- **Tourdates** - January 20 Norwich Waterfront, 21 Manchester HMV, 22 Coventry Kasbah, 23 Glasgow ABC2, 25 Edinburgh HMV, 26 Middlesboro Empire, 27 Birmingham Institute, 28 Liverpool Masque, 30 Brighton Concorde, 31 Swansea Sin City, February 1 London Scala.

Wolf People 'Tidings'



CD - JAG158CD - 0656605215822

Tracklisting

Season Pt. 1
Black Water
Interlude: Plains/Banjoe
Cotton Strands
Interlude:
Circle/Viking/Colours
Storm Cloud
Interlude: Grandfather
Interlude: Scraps
October Fires
Interlude: Mercy Fragment
April
Untitled
Interlude: Cotton Fragment
Empty Heart
Season Pt. 2

- Available for the first time on CD, the early recordings of Wolf People plus vinyl album reissued.
- Tidings collects the band's UK-only, out of print 7", reconstructing the psych-rock gems with a seamless nest of field recordings and winding tape.
- These recordings form the prehistory of a band that have recently garnered a reputation for blistering live performances around the UK: Wolf People have supported Dinosaur Jr, Tinariwen, Witchcraft, Sleepy Sun, Malcolm Mooney and Voice Of The Seven Woods amongst others.
- "*The new kings of English Psyche-Folk*" - Classic Rock.
- **Press** - Ads in Uncut.
- **Tourdates** - January 13 Stereo Glasgow, 14 Brudenell Leeds, 15 The Haunt Brighton, 16 The Garage London.

Zomes 'Improvisations'

LP - THRILL296LP - 0790377029611

ZOMES IMPROVISATIONS

Tracklisting

No. 1

No. 2

No. 3

- Asa Osborne (Lungfish, The Pupils)'s solo guise, Zomes, returns with his second Thrill Jockey release. A collection of improvisations aptly titled 'Improvisations'. It consists of three primordial cosmic transmissions that phase in and out of a thick drone filled ether. This release is a little different from his previous solo efforts and focuses even more heavily on the meditative aspects of his music while eschewing some of the steadfast cyclical repetition.
- Zomes is the penultimate exercise in the study of repetition and meditative repose. Simple melodic keyboard patterns overlay primitive drum loops. The repetitive quality is both remindful of much in the Oriental music tradition as well as Osborne's guitar work in Lungfish. Patterns emerge and disintegrate, spaces expand and contract, all in a cyclic pattern that is by nature fixed and by design capable of transporting the listener to otherworldly states.
- With 'Improvisations', the drum loops are replaced with a more obtuse drone bed pulsing not unlike a key on a harmonium that's been taped down. The continually changing tones create a warm sea of sound that acts as a canvas for his melodic improvisations. Tonal transmissions that phase in and out of a thick drone-filled ether, captured, translated, and expressed in Zomes' own unique language of meditative bliss.
- 'Improvisations', recorded on a cassette tape, also comes on the heels of the critically acclaimed and equally simply recorded 'Earth Grid'. In addition to touring in North American and Europe, Asa joined a tour with The Skull Defekts and his old Lungfish foil, Daniel Higgs. The three ended up recording the Skull Defekts mini LP '2013-3012' together during the tour. More extensive touring is on the horizon in 2012, as well as Zomes' debut studio recording.

Arctic Monkeys 'Black Treacle'

7" - RUG449 - 5034202144977



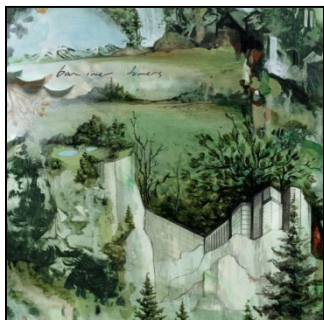
Tracklisting

Black Treacle

You + I

- Limited 7" (1500 copies) on heavyweight vinyl with exclusive new B-side.
- The B-side features Richard Hawley and the band in their infamous Death Ramps guise.
- The band will be appearing on Jonathan Ross' ITV1 show at the end of January.

Bon Iver 'Towers'



Tracklisting

Towers

Bruised Orange (Chain Of Sorrow)

12" - BAD3205 - 0652637320510

- Bon Iver's second album 'Bon Iver', released on 4AD in June 2011, debuted at #4 and reached Gold (100,000) sales in the UK. Following the remarkable elevation in his worldwide profile (not to mention four Grammy nominations), Bon Iver will release the single 'Towers', following the success of 'Calgary' and 'Holocene'.
- The B-side of this 12" features the Bon Iver take on John Prine's classic 'Bruised Orange (Chain Of Sorrow)', previously only available on the John Prine tribute compilation 'Broken Hearts & Dirty Windows'.
- **Online** - www.boniver.org.



Further information available upon request from:



[PIAS]UK

Dead Skeletons

'Om Mani Peme Hung' / 'Yama'



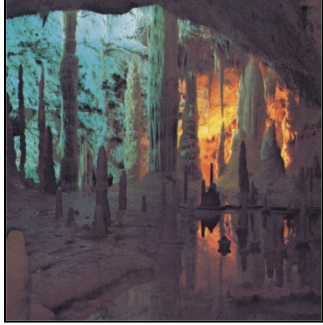
Tracklisting

Om Mani Peme Hung
Yama

7" - PURE277S - 0644918027775

- It seems fitting that with a new year dawning for the Too Pure Singles Club the label introduce you to the dead philosophy of Dead Skeletons.
- What is a Dead Skeleton? Can such an entity exist? Sonic wizards Jon Saemunder, Henrik Bjornsson and Ryan Carlson Van Kriedt probe such questions of depth and intensity through their own brand of magick and music.
- Dead Skeletons came into existence in 2008 when Jon needed some music for an art installation in the Reykjavik Art Museum. Enlisting the help of good friend Henrik Bjornsson and Ryan Carlson Van Kriedt, pleased with the results the trio penned more songs which would eventually become the Dead Magick album, a 72 minute, 12 song journey through space and time, life and death. Recording over a long period of time between September 2008 to Spring 2011, 'Om Mani Peme Hung' was one of the results of this process and the song that caught the attention at Too Pure.
- The techniques and instrumentation that Dead Skeletons use create an ambient soundscape ranging from triumphant to apocalyptic, to meditative and undeniably uplifting. Merging the old with the new, or rather rephrasing ancient wisdom in a format accessible to the modern mind is one of Dead Skeletons many gifts.

Errors 'Pleasure Palaces'



Tracklisting

Pleasure Palaces
Auberchute Flyer

7" - ROCKACT66 - 5051083062336

DS - ROCKACT66D - 5051083062343

- First single taken from Errors' brand new studio album on Mogwai's Rock Action Records label.
- Available as 7" and digital download.
- **Radio** - XFM John Kennedy, 6Music Marc Riley, Gideon Coe, Vic Galloway session.
- **Tourdates** - December 22 Barrowlands Glasgow (supporting Mogwai), February 9 Newcastle The Cluny, 10 Manchester Islington Mill, 11 Liverpool Kazimer, 12 Birmingham The Rainbow, 13 Cardiff Clwb Ifor Bach, 14 Bristol The Fleece, 15 Brighton The Haunt, 16 London XOYO, 17 Leeds Cockpit 2, 18 Dublin Grand Social, 24 Dundee Doghouse, 25 Aberdeen The Lemon Tree, May 12 11 Glasgow The Arches, June 12 2 Field Day London.

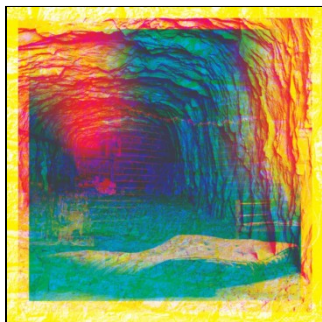


Further information available upon request from:



[PIAS]UK

Gauntlet Hair 'My Christ'



Tracklisting

My Christ

Need To Retire

Minimal Armageddon

7" - DOC062 - 0656605136271

- Special edition 7" taken from the acclaimed self-titled debut album.
- Instead of using reverb as a gauze, Gauntlet Hair use its curvature and decay to form and push the melodies, to further shape the songs.
- Two exclusive new songs on the B-side: 'Need To Retire' and 'Minimal Armageddon'.
- UK tour in February prior to Summer festival tour.
- *"A compelling demonstration of the band's knack for headphones-friendly fist pumpers"* - Pitchfork.
- **Tourdates** - February 18 Cardiff Arts Institute Cardiff, 19 The Croft Bristol, 20 The Great Gatsby Sheffield, 21 Shacklewell Arms London.

Handbraekes

'#1'



12" - BNR072 - 0827170432468

DS - BNR072D - 5051083062411

Tracklisting

Callgurls

Riho

The Qat

Milc

- Boys Noize and Mr. Oizo (Ed Banger) finally collide. They have joined forces and created a duo called Handbraekes.
- Their first track, 'Callgurls', is an eye-opener of what you can expect from these two geniuses clashing.



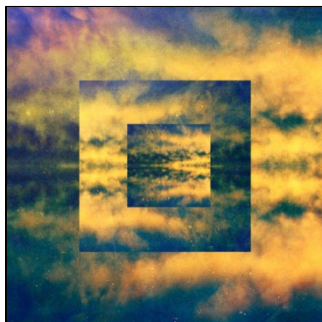
Further information available upon request from:



[PIAS]UK

My Best Fiend 'Higher Palms'

7" - 7WAP324 - 0801061932473



Tracklisting

Higher Palms

Higher Palms (Young
Montana? RMX)

- Following the announcement of their signing to Warp in late November, New York-based quintet My Best Fiend release their limited debut Warp single.
- A smouldering slither of psychedelic rock laced with hints of Spiritualized, Tame Impala, Brian Jonestown Massacre and Girls, My Best Fiend's track 'Higher Palms' paves the way for a debut full-length release in 2012.
- Only 100 of these limited 7"s will be available in the UK. The title track is backed with a remix by Young Montana?, who has recently also remixed for the likes of WU LYF, amongst others.
- **Press** - Reviews & features in i-D, The Fly, Clash.
- **Radio** - XFM John Kennedy, 6Music Lauren Laverne, Huey Morgan.
- **Online** - The Fly, Clash, Loud & Quiet, The 405, Bowlegs.



Further information available upon request from:



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